



83RD ANNUAL GOLDEN GLOBES ELIGIBILITY AND CONSIDERATION RULES

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The following are the official eligibility and consideration rules established and maintained by Golden Globes, LLC (the “Company”) for the 83rd Annual Golden Globes. These rules may be revised or modified at any time and from time to time by the Company. Changes in these rules will be effective when posted to the Golden Globes website.

The Company reserves the right to interpret and implement these rules in its sole discretion. Any determinations made by the Company with respect to these rules or their interpretation and implementation (including, without limitation, any determinations regarding Golden Globes eligibility and consideration) shall be final.

A. MOTION PICTURES

1. Eligibility:

- a. Feature-length, scripted motion pictures (70 minutes or longer) that have been both released and made available for viewing by all Golden Globes voters pursuant to these rules during the qualifying year (January 1 through December 31). Motion pictures made available to Golden Globes voters in a prior year but that were not deemed “released” during such year must be made available again to Golden Globes voters in the year of the motion picture’s release. For the 83rd Annual Golden Globes, the “qualifying year” shall be January 1 through December 31, 2025.
- b. Motion pictures are considered “released” when they are made available for public exhibition in commercial motion picture theaters or on a recognized platform pay-per-view cable channel or pay-per-view digital delivery service (not subscription cable or digital delivery) in any of the greater Atlanta, Chicago, Los Angeles, Miami, New York City or San Francisco metropolitan areas for a minimum seven-day consecutive period beginning prior to 11:59pm local time on December 31 of the qualifying year. A motion picture exhibited at a film festival would not qualify as “released” unless it meets the criteria set forth above.
- c. A motion picture must be eligible and entered for consideration in one of the Best Motion Picture award categories in order for such motion picture to be eligible for consideration in any of the other individual award categories set forth below (i.e., the individual Best Performance, Best Director, Best Screenplay, Best Original Score and Best Original Song award categories).

2. Categories:

- Best Motion Picture – Drama
- Best Motion Picture – Musical or Comedy
- Best Motion Picture – Animated



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- Best Motion Picture – Non-English Language
- Best Performance by a Female Actor in a Motion Picture – Drama
- Best Performance by a Male Actor in a Motion Picture – Drama
- Best Performance by a Female Actor in a Motion Picture – Musical or Comedy
- Best Performance by a Male Actor in a Motion Picture – Musical or Comedy
- Best Performance by a Female Actor in a Supporting Role in any Motion Picture
- Best Performance by a Male Actor in a Supporting Role in any Motion Picture
- Best Director – Motion Picture
- Best Screenplay – Motion Picture
- Best Original Score – Motion Picture
- Best Original Song – Motion Picture

3. Category Criteria:

a. Motion Picture – Drama; Musical or Comedy:

- i. Motion pictures shall be entered in the category that best matches the overall intent, tone, and content of the motion picture. Therefore, a motion picture that is primarily intended to have a serious or dramatic tone but contains comedic overtones or elements shall be entered as a drama as opposed to a comedy. Likewise, a motion picture that is primarily intended to have a comedic or satirical tone but contains dramatic overtones or elements shall be entered as a comedy as opposed to a drama.
- ii. A musical can be a comedy or a drama in which songs are used in addition to spoken dialogue to further the plot.

b. Motion Picture – Animated:

- i. For a motion picture to qualify as animated, the movement and characters' performances in the motion picture must be created using a frame-by-frame technique. Each animated image must be created or manipulated by an animator through hand drawing, stop motion, pixilation, animation software or a similar technique. Motion capture by itself (without the manipulation frame-by-frame by an animator) is not an animation technique.
- ii. Motion pictures with less than 75% animation of the motion picture's main characters do not qualify as animated motion pictures.
- iii. Animated motion pictures are also eligible for the Best Motion Picture – Drama, Best Motion Picture – Musical or Comedy, and Best Motion Picture – Non-English Language awards if they meet the eligibility criteria for each of those awards.
- iv. Animated motion pictures may qualify for the Best Motion Picture – Animated award regardless of their language.
- v. If fewer than twelve animated motion pictures qualify in a year, the category will be limited to three nominations that year.

c. Motion Picture – Non-English Language:

- i. For a motion picture to qualify as Non-English Language, more than 50%



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of the dialogue of such motion picture must be in a language other than English. The Golden Globe eligibility committee may request a continuity script to verify that motion pictures entered as Best Motion Picture – Non-English Language meet the minimum requirement for non-English language dialogue. Failure to provide a requested script in a timely manner will result in the entry being rejected.

- ii. For purposes of determining whether the dialogue of a motion picture is more than 50% English or non-English, dialects, pidgins and other local usages of English shall be considered English. The use of subtitles to make such dialects, pidgins, and local usages of English understandable to a broad range of English speakers does not affect the classification of such dialogue as English. The decision of the Golden Globes eligibility committee on the relative proportion of English and non-English language in a motion picture shall be final.
- iii. Motion pictures should be entered for consideration in the language(s) in which they were originally filmed. Non-English language-dubbed versions of motion pictures originally filmed in English are not eligible for the Best Motion Picture – Non-English Language award.
- iv. Motion pictures that qualify and are submitted for consideration for the Best Motion Picture – Non-English Language award may also be submitted for award consideration in all other motion picture categories (including Best Motion Picture – Drama, Best Motion Picture – Musical or Comedy, and Best Motion Picture – Animated), provided that such motion pictures meet the eligibility criteria for those categories and are submitted for consideration in all applicable categories in the same qualifying year.
- v. In order for performers from a non-English language motion picture to be eligible for consideration in individual Best Performance categories, the applicable non-English language motion picture must be categorized as either a drama or musical/comedy (even if the motion picture is not being submitted in the Best Motion Picture – Drama or Best Motion Picture – Musical or Comedy categories).
- vi. To qualify for the Best Motion Picture – Non-English Language award, a motion picture must be first released in its country of origin during the qualifying calendar year for a minimum seven-day consecutive period. The country of origin of a non-English language motion picture is the country of the entity credited for the production of the motion picture. Each motion picture may have multiple countries of origin, provided that each country of origin must have a role in the production of the motion picture (filming location, setting, residence of key personnel such as producers, actors, directors, etc.) in addition to providing financing for the motion picture.
- vii. Non-English language motion pictures may be submitted for the Best Motion Picture – Non-English Language award (and other award) consideration only once.



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- viii. Non-English-language motion pictures that originate outside the United States do not need to be released in the United States to qualify for the Best Motion Picture – Non-English Language award.
- ix. A non-English-language motion picture also qualifies for the Best Motion Picture – Non-English Language award if censorship, war, civil unrest or other local conditions prevented it from being released in its country of origin, provided that it had a one-week release in another country during the qualifying period and meets the other criteria for eligibility.
- x. There is no limit to the number of non-English language motion pictures that can be submitted from a specific country.
- d. **Performance (Acting) Awards:**
 - i. Voice-only performances and other roles in which the actor's face is not visible are not eligible in any performance category.
 - ii. Cameo appearances in which a person plays themselves are not eligible in any acting category. However, actors who play partially fictional characters and appear in a significant portion of a motion picture are eligible.
 - iii. Lead cast members in a motion picture must be the central characters who appear in a substantial portion of the motion picture and who drive the narrative of the motion picture.
 - iv. Supporting cast members in a motion picture are the non-central characters who support the lead characters and/or the narrative of the motion picture.
 - v. Performers appearing in either English language or non-English language motion pictures may qualify for performance awards.
- e. **Director:**
 - i. The director(s) of an eligible motion picture entered for awards consideration shall be the individual(s) who have exercised all traditional theatrical feature film directorial functions in connection with original photography and have received an on-screen "Directed By" credit.
- f. **Screenplay:**
 - i. Writer(s) who have a "screenplay by" or "written by" credit for the motion picture are eligible for the Best Screenplay Award. Writers of source material and writers who contribute to the story but do not receive "screenplay by" or "written by" credit are not eligible.
- g. **Original Score:**
 - i. An original score is a substantial body of music that serves as dramatic underscoring for the motion picture. The score must be primarily original music written specifically for the motion picture and should not be diluted by the use of pre-existing music. The decision of the Golden Globes eligibility committee on the relative proportion of original music in a score shall be final. The work must be recorded for use in the motion picture prior to any other usage.
 - ii. Only the principal composer(s) responsible for the conception and execution of the work as a whole and who receives principal credit for the



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score in the motion picture will be eligible for the Best Original Score Award.

h. Original Song:

- i. Words and music, both of which are original and written specifically for the motion picture. Songs which contain words or music from prior songs (i.e., “sampling”) may be eligible if the Golden Globes eligibility committee determines that the copied portions of prior songs do not alter the overall originality of the song.
- ii. Qualifying songs from a motion picture may be submitted at the discretion of the submitter.
- iii. The Best Original Song Award is given to the accredited songwriter(s) (“written by,” “words” or “music” credits) for the winning song.
- iv. Qualifying songs written specifically for the motion picture may be released separately (e.g., as part of the movie soundtrack) prior to the release of the motion picture.
- v. Qualifying songs will be considered as part of the motion picture or as part of a soundtrack recording but may not be performed live solely for Golden Globes voters.

i. Best Motion Picture Awards – Recipients:

- i. The awards for Best Motion Picture – Drama and Best Motion Picture – Musical or Comedy are given to the individual producers accredited by the Producers Guild of America for those motion pictures.
- ii. The award for Best Motion Picture – Non-English Language is given to the accredited director(s) of the motion picture.
- iii. The award for Best Motion Picture – Animated is given to the accredited director(s) and the individual producer(s) accredited by the Producers Guild of America for that motion picture.
- iv. The production entities accredited for the Best Motion Picture in each category may be eligible to receive a Golden Globes statuette for display purposes only.

j. Documentaries:

- i. Documentaries (i.e., non-fiction motion pictures intended to document reality in a factual manner, primarily for instruction, education or maintaining a historical record) are not eligible for any of the motion picture award categories, including the Best Motion Picture categories.
- ii. Productions of stage plays, operas, concerts, and other live events recorded at a theater or other similar venue (i.e., not adapted for production as a motion picture or television program) are considered documentaries of the stage play, opera, concert, or other live event and, therefore, are not eligible for consideration as motion pictures.
- iii. Live-action or animated documentaries and docudramas (regardless of the language) with over 25% of documentary footage or audio are considered documentaries and, therefore, are not eligible for consideration as motion pictures.



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- iv. Documentaries are eligible for the Cinematic and Box Office Achievement Award if the production meets the Cinematic and Box Office Achievement Award criteria set forth in these rules.
- k. **Anthology Motion Pictures:**
 - i. Anthology motion pictures in which multiple separate and distinct stories are told in separate segments are eligible for the Best Motion Picture – Drama, Best Motion Picture – Musical or Comedy, Best Motion Picture – Animated and Best Motion Picture – Non-English Language awards if all of the segments (i) are based on a common subject or theme, (ii) are released and screened for uninterrupted viewing as a single feature-length motion picture, and (iii) otherwise meet the eligibility requirements for each of those awards.
 - ii. Directors, screenwriters, composers, and lead actors associated with anthology motion pictures are eligible for the applicable Best Director, Best Screenplay, Best Score and Best Actor awards only if those individuals contributed to segments that comprise at least 50% of the running time of the motion picture and otherwise meet the eligibility requirements for each of those awards.
- 4. **Viewing Rules:**
 - a. All Golden Globes voters must have an opportunity to view each eligible motion picture. Motion pictures must be made available for viewing by all Golden Globes voters on the Golden Globes Screening Platform. In the event a motion picture cannot be made available to Golden Globes voters via the Golden Globes Screening Platform, please reach out to the Golden Globes office at AwardsOffice@goldenglobes.com for review on a case-by-case basis. If approved by the Golden Globes eligibility committee, the submitting party must make a good faith effort to screen the motion picture for the majority of all Golden Globes voters in person.
 - b. Motion pictures should be made available for viewing as early in the qualifying year as possible, preferably on or before their initial release date, but in no event later than the date given in the official Golden Globe Awards Timetable.
 - c. Non-English language motion pictures must be made available for viewing in their original language with English subtitles.
 - d. An official screening date must be cleared by the Golden Globes office (AwardsOffice@goldenglobes.com) and then registered with the Motion Picture Association (MPA). Please contact Cortney Cross Cortney_Cross@motionpictures.org and Victoria Hinojosa victoria_hinojosa@motionpictures.org after securing a date from the Golden Globes office. This date is the date that the film is made available to all voters (e.g., the date the film is uploaded to the Golden Globes Screening Platform).



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B. CINEMATIC AND BOX OFFICE ACHIEVEMENT

1. Eligibility:

- a. Feature-length productions (70 minutes or longer) that have been both released and made available for viewing by all Golden Globes voters pursuant to these rules during the qualifying year (January 1 through December 31). Productions made available to Golden Globes voters in a prior year but that were not deemed “released” during such year must be made available again to Golden Globes voters in the year of the film’s release. For the 83rd Annual Golden Globes, the “qualifying year” shall be January 1 through December 31, 2025.
- b. Eligible Cinematic and Box Office Achievement productions are considered “released” when they are made available for public exhibition in commercial motion picture theaters or on a recognized platform pay-per-view cable channel or pay-per-view digital delivery service (not subscription cable or digital delivery) in any of the greater Atlanta, Chicago, Los Angeles, Miami, New York City or San Francisco metropolitan areas for a minimum seven-day consecutive period beginning prior to 11:59pm local time on December 31 of the qualifying year.

2. Category:

- Best Cinematic and Box Office Achievement

3. Category Criteria:

- a. An award to recognize the year’s most acclaimed, highest-earning and/or most viewed films that have garnered extensive global audience support and attained cinematic excellence, as determined by Golden Globes voters.
- b. Productions are eligible for Best Cinematic and Box Office Achievement if they earn a gross box office receipt total of at least \$150 million worldwide during the qualifying year (of which \$100 million must come from the U.S. domestic box office), and/or obtain commensurate digital streaming viewership according to recognized trusted industry sources within the qualifying year.
- c. Productions that are released after November 22 may qualify based on projected box office performance and/or streaming views from recognized industry sources.
- d. Best Cinematic and Box Office Achievement contenders may be (but are not required to be) considered for Best Motion Picture in their respective categories (e.g., Drama, Musical or Comedy, Animated or Non-English Language), if they meet the eligibility criteria and have been entered for consideration in such category(ies).
- e. Once a film meets (or is projected to meet) the box office and/or streaming viewership-related qualifying criteria, Golden Globes voters will determine the



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- category nominees and winner based on excellence.
- f. A total of eight nominees will be named for this category.
 - g. The award for Best Cinematic and Box Office Achievement is given to the individual producers accredited by the Producers Guild of America for the film.

4. Viewing Rules:

- a. All Golden Globes voters must have an opportunity to view each eligible Cinematic and Box Office Achievement production. Cinematic and Box Office Achievement productions must be made available for viewing by all Golden Globes voters on the Golden Globes Screening Platform. In the event a Cinematic and Box Office Achievement production is unable to be made available to Golden Globes voters via the Golden Globes Screening Platform, please reach out to the Golden Globes office at AwardsOffice@goldenglobes.com for review on a case-by-case basis. If approved by the Golden Globes eligibility committee, the submitting party must make a good faith effort to screen for the majority of all Golden Globes voters in person.
- b. Cinematic and Box Office Achievement productions should be made available for viewing as soon as practicable after the production becomes (or is projected to become) eligible for consideration, but in no event later than the date given in the official Golden Globes Timetable.
- c. Cinematic and Box Office Achievement productions that qualify as Non-English language must be made available for viewing in their original language with English subtitles.
- d. An official screening date must be cleared with the Golden Globes office (AwardsOffice@goldenglobes.com) and then registered with the Motion Picture Association. Please contact Cortney Cross Cortney.Cross@motionpictures.org and Victoria Hinojosa victoria_hinojosa@motionpictures.org after securing a date from the Golden Globes office. This date is the date that the film is made available to all voters (e.g., the date the film is uploaded to the Golden Globes Screening Platform).

C. TELEVISION

1. Eligibility:

- a. Eligible television programs include series, limited-series and motion pictures originally released by broadcast, basic and premium cable, streaming, pay-per-view cable, premium cable and other forms of digital delivery but do not include motion pictures originally released on a pay-per-view cable or pay-per-view digital delivery of motion pictures. To be eligible for Golden Globes awards, television programs must be released on a recognized media platform (individual social media accounts do not qualify).



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- b. Only programs first aired (or made available for viewing on demand) in the United States during the qualifying year (January 1 through December 31) in prime time (8:00 p.m. – 11:00 p.m. Monday through Saturday and 7:00 p.m. – 11:00 p.m. Sunday) are eligible for television awards. Programs aired live during these times also may qualify if they satisfy other applicable rules. For the 83rd Annual Golden Globes, the “qualifying year” shall be when the first episode (of the season for Best Television Series – Drama or Musical or Comedy, or of the series for Best Television Limited Series, Anthology Series, or Motion Picture Made for Television) airs during the period from January 1 through December 31, 2025. A television show that released its first episode of the season during the 2024 calendar year but was not submitted for consideration for the 82nd Annual Golden Globes may submit for consideration for the 83rd Annual Golden Globes, provided that such television show meets the eligibility criteria for the applicable categories and is submitted for consideration in all applicable categories in the same qualifying year. The foregoing exception will no longer apply after the 83rd Annual Golden Globes.
- c. Motion pictures should be entered in either the motion picture or the television award categories (but not both) based on their original release format. Motion pictures released in theaters or on pay-per-view in the United States at the same time as or before they are aired on a television format in the United States are eligible only for motion picture awards. A television program first exhibited at a festival would not be disqualified for television awards if it otherwise meets the television eligibility criteria set forth herein.
- d. Foreign programs (programs produced principally outside the United States) are not eligible for television awards unless they are the result of a co-production (both financially and creatively) between a United States partner and a foreign partner, which precedes the completion of production of the program. A “United States partner” is a company legally organized and doing business in the United States or a controlled subsidiary or affiliate of such company.
- e. The eligibility of television programs does not depend on the language(s) used in the program. Non-English-language television programs released in the United States are eligible if they meet the other qualifying criteria.
- f. Animated television programs may be entered in the appropriate category (Best Series – Drama, Best Series – Musical or Comedy, etc.) if they meet the other qualifying criteria for that category.
- g. Reality and other entirely or primarily non-scripted programming is not eligible for any television award category. Programming with occasional non-scripted segments that meet the other criteria for a television award category is eligible for that television award category if the scripted segments are predominant.
- h. Variety shows or other programs composed of musical acts, sketches and other talent performances are not eligible in any category except Best Performance in Stand-Up Comedy on Television.



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- i. Documentaries are not eligible for any of the television award categories, including the series, limited series or motion picture made for television and the acting categories. Live-action or animated documentaries and docudramas (regardless of the language) with over 25% of documentary footage or audio are considered documentaries and, therefore, are not eligible for consideration. Productions of stage plays, operas, concerts, and other live events recorded on a theatrical stage or other similar venue (*i.e.*, not adapted for production as a motion picture or television program) are considered documentaries of the play, opera, concert, or other live event and are not eligible for any television awards, except for the Best Performance in Stand-Up Comedy on Television.
- j. Except with respect to the Best Performance in Stand-Up Comedy on Television award, a television program must be eligible and entered for consideration in one of the Best Television award categories for such television program to be eligible for consideration in any of the individual Best Performance categories set forth below.

2. Categories:

- Best Television Series – Drama
- Best Television Series – Musical or Comedy
- Best Television Limited Series, Anthology Series, or Motion Picture Made for Television
- Best Performance by a Female Actor in a Television Series – Drama
- Best Performance by a Male Actor in a Television Series – Drama
- Best Performance by a Female Actor in a Television Series – Musical or Comedy
- Best Performance by a Male Actor in a Television Series – Musical or Comedy
- Best Performance by a Female Actor in a Limited Series, Anthology Series, or a Motion Picture Made for Television
- Best Performance by a Male Actor in a Limited Series, Anthology Series, or a Motion Picture Made for Television
- Best Performance by a Female Actor in a Supporting Role on Television
- Best Performance by a Male Actor in a Supporting Role on Television
- Best Performance in Stand-Up Comedy on Television

3. Category Criteria:

a. Television Series:

- i. A recurring series in the category of Drama or the category of Musical or Comedy with a total running time of at least 150 program minutes aired per season. Each qualifying episode of a television series must be a minimum of twenty (20) program minutes.
- ii. The ongoing theme, storyline or main characters must be presented under the same title and have continuity of production supervision within the year



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- and from year to year.
- iii. To be considered for the Best Television Series – Drama or Best Television Series – Musical or Comedy awards, the majority of the running time of the television series must be primarily a drama or primarily a musical or comedy, as applicable.
- b. **Limited Series:**
- i. Two or more episodes with a total running time of at least 150 program minutes. Each qualifying episode of a limited series must be a minimum of twenty (20) program minutes.
 - ii. Must tell a complete, non-recurring story.
 - iii. A limited series that is aired over two consecutive years will be eligible in the year the first episode airs.
 - iv. A limited series that is later renewed for an additional season will be classified as a series or again as a limited series in that later season depending on the degree of continuity in theme, storyline, main characters, and production supervision from the original limited series to the later year of the series.
- c. **Anthology Series:**
- i. An anthology series is a series of separate and distinct stories based on a common subject or theme. Anthology series do not tell a complete, non-recurring story.
 - ii. An anthology series consists of two or more episodes with a total running time of at least 150 program minutes aired. Each qualifying episode of an anthology series must be a minimum of twenty (20) program minutes.
 - iii. Anthology series are eligible as Limited Series. An anthology series that is aired over two consecutive years will be eligible in the year the first episode airs.
 - iv. Lead actors associated with an anthology series are eligible for the applicable Best Performance awards only if those individuals contributed to segments that comprise at least 50% of the running time of the anthology series. All other actors are eligible for the Best Performance in a Supporting Role awards if they meet the other requirements of these rules.
- d. **Motion Picture Made for Television:**
- i. A single program with a total running time of at least 70 program minutes.
 - ii. Must tell a complete story.
 - iii. Single programs that are shown in two segments due to length still qualify as Motion Pictures Made for Television.
- e. **Performance (Acting) Awards:**
- i. Lead cast members in a television series, limited series, anthology series, or motion picture made for television must be the central characters who appear in a substantial portion of the eligible television program and who drive the narrative of the program.
 - ii. Supporting cast members in a television series, limited series, anthology



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- series, or motion picture made for television are the non-central characters who support the lead characters and/or the narrative of the program.
- iii. Voice only performances and other roles in which the actor's face is not visible are not eligible in any acting category.
 - iv. Cameo appearances and appearances in which a person plays themselves are not eligible in any acting category. However, actors who play partially fictional characters and appear in a significant portion of a television series, limited series or motion picture made for television are eligible.
 - v. Actors in ensemble casts with comparable roles in a television series should be classified as either all lead or all supporting actors.
- f. **Stand-Up Comedy Performance on Television:**
- i. Performers are eligible for performances of traditional standup comedy of at least 30 consecutive minutes aired, other than roles in Television Series, Limited Series, Anthology Series or Motion Pictures Made for Television.
 - ii. Television includes works released by broadcast, basic and premium cable, streaming, and pay-per-view cable. To be eligible for Golden Globes awards, television programs must be released on a recognized media platform (individual social media accounts do not qualify).
 - iii. Only programs first aired (or made available for viewing on demand) in the United States during the qualifying year are eligible.
- g. **Best Television Awards - Recipients:**
- i. The Best Television Awards for the Television Series – Musical or Comedy, Television Series – Drama, and Television Limited Series, Anthology Series and Motion Picture Made for Television categories are given to the individual producers accredited by the Producers Guild of America for those television programs.
 - ii. The production entities accredited for the Best Television Award in each category may be eligible to receive a Golden Globes statuette for display purposes only.
4. **Viewing Rules:**
- a. All Golden Globes voters must have an opportunity to view each eligible television program. Television series (drama, musical or comedy), limited series, anthology series, and motion pictures made for television, and Best Performance in Stand-Up Comedy on Television must be made available for viewing by all Golden Globes voters on the Golden Globes Screening Platform.
 - b. Television programs should be made available for viewing as early in the year as possible, preferably at the time of the initial broadcast, but in no event later than the date given in the official Golden Globes Timetable.
 - c. The minimum number of eligible minutes based on the category being submitted must be uploaded to the Golden Globes Screening Platform. In the event there are not enough eligible minutes to be made available to Golden Globes voters via the Golden Globes Screening Platform, please reach out to



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the Golden Globes office at AwardsOffice@goldenglobes.com for review on a case-by-case basis.

- d. An official screening date must be cleared with the Golden Globes office (AwardsOffice@goldenglobes.com). This date is the date that the television program is made available to all voters (e.g., the date the television program is uploaded to the Golden Globes Screening Platform).

D. PODCAST

1. Eligibility:

- a. For purposes of this award, a “podcast” shall mean an episodic digital audio and/or video series that is made available to the public for download or on-demand streaming over the internet via a widely recognized media platform (individual social media accounts do not qualify).
- b. Eligible podcasts may take on any of the following formats or genres, so long as the podcast meets the other qualifying criteria set forth herein:
 - i. Narrative: Fictional (scripted) or non-fictional (documentary-style) storytelling.
 - ii. Scripted: Professionally written content, such as audio dramas, journalistic programs, fictional storytelling, or serial narratives.
 - iii. Unscripted: Freeform or semi-structured formats, including talk shows, interviews, panel discussions, or improvisational content.
 - iv. Hybrid: Combination of scripted and unscripted content, such as podcasts that incorporate interviews within a larger narrative framework.
 - v. Educational or Informative: Programs designed to inform, teach, or explain specific topics, including subjects such as science, history, technology, health, and wellness.
 - vi. News or Current Affairs: Programs that discuss, analyze, and/or report on local, national, and/or global news and trending topics.
 - vii. Entertainment and Pop Culture: Commentary or discussion of popular media, celebrities, and/or cultural trends.
- c. Eligible podcasts must consist primarily of original content. Repackaged or rebroadcast content from other media (e.g., film or TV content converted to podcasts) is not eligible.
- d. Eligible podcasts must have released at least six (6) episodes during the period between January 1, 2025 and September 30, 2025 (the “Podcast Eligibility Period”), with each episode having a minimum length of thirty (30) program minutes.
- e. Foreign podcasts (programs produced principally outside the United States) are not eligible for podcast awards unless they are the result of a co-production (both financially and creatively) between a United States partner and a foreign partner. A “United States partner” is a company legally organized and doing business in the United States or a controlled subsidiary or affiliate of such



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- company.
- f. Podcast eligibility does not depend on the language(s) used in the program. Non-English-language podcasts released in the United States are eligible if they meet the other qualifying criteria.

2. Category:

Best Podcast Award

3. Category Criteria:

- a. The Best Podcast Award celebrates excellence in podcasting by recognizing the quality, creativity, audience engagement, and impact of the most outstanding podcast of the year, as determined by Golden Globes voters pursuant to the process and criteria set forth below.
- b. Eligible podcasts will be drawn exclusively from a curated list of the “Top 25 Podcasts” during the Podcast Eligibility Period. The list of “Top 25 Podcasts” will be determined by Luminate (<https://luminatedata.com/>), an entertainment data and analytics company, using a proprietary methodology designed to objectively evaluate podcasts based on the following key metrics measured within the Podcast Eligibility Period, where available and verified as accurate:
- i. Audience Reach and Engagement:
 1. Unique Listeners/Viewers: Total number of unique users across all platforms
 2. Total Downloads/Streams: Total episode downloads or streams
 3. Completion Rate: Average percentage of episode content consumed
 4. Subscriber Count: Verified subscribers/followers across platforms
 5. Audience Retention and Growth Rates: Retention and growth in audience size over the eligibility period
 - ii. Financial Metrics:
 1. Advertising/Sponsorship Revenue: Estimated or reported income from advertising and sponsorship
 2. Subscription Revenue: Revenue generated from paid subscriber content
 3. Revenue Growth Rate: Financial growth over the eligibility period
 - iii. Platform Visibility and Market Presence:
 1. Chart Rankings: Placement and longevity on major platform charts
 2. Featured Listings: Number of curated editorial placements across platforms
 3. Cross-Platform Availability: Presence on multiple major platforms and discoverability



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- c. Luminate will aggregate and analyze data and analytics derived from first-party sources (e.g., podcast platforms, hosting providers, production studios), third-party analytics providers, and internal tracking and metrics to objectively curate and evaluate the foregoing metrics.
- d. Upon the determination of the “Top 25 Podcasts” list by Luminate, the producers or distributors of the listed podcasts will be invited to submit their podcast for Golden Globes consideration. Direct submissions are required for eligibility.
- e. After submissions have occurred, Golden Globes voters will determine the nominees and winner based on the metrics set forth above and other considerations such as overall content quality, innovation, and audience connection.
- f. A total of six nominees will be named for this category.
- g. The Best Podcast Award will be awarded to the podcast’s consistent host(s) (with respect to hosted podcasts), or the podcast’s production company(ies) (with respect to non-hosted podcasts).

4. Review Rules:

- a. All Golden Globes voters must have an opportunity to listen to and/or view each eligible submitted podcast. A minimum of three episodes from eligible podcasts must be made available for viewing by all Golden Globes voters on the Golden Globes Screening Platform. In the event a podcast episode cannot be made available to Golden Globes voters via the Golden Globes Screening Platform, please reach out to the Golden Globes office at AwardsOffice@goldenglobes.com for review on a case-by-case basis. If approved by the Company, the submitting party must make a good faith effort to screen the episode for the majority of all Golden Globes voters in person.
- b. Eligible podcasts that are not produced in English must be made available for review in their original language with English subtitles.

E. AWARD PROCEDURES

1. Registration:

- a. All eligible programming must be made available for viewing by all Golden Globes voters on the Golden Globes Screening Platform located at <https://goldenglobes.indee.tv> (the “Golden Globes Screening Platform”). Please visit the platform at <https://goldenglobes.indee.tv> to begin the process. In the event programming cannot be made available to Golden Globes voters via the Golden Globes Screening Platform, please reach out to the



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Golden Globes office at AwardsOffice@goldenglobes.com for review on a case-by-case basis. If approved by the Golden Globes eligibility committee, the submitting party must make a good faith effort to screen the programming for the majority of all Golden Globes voters either in person or on a Golden Globes approved platform.

- b. Prior to uploading to the Golden Globes Screening Platform for all Motion Picture Awards and Television Awards categories and the Cinematic and Box Office Achievement category, an official screening platform upload date must be reserved via the Golden Globes office.
- c. An online entry form must be completed **here** when the Golden Globes online entry system is open. To be listed on the official Golden Globes Eligibility List, all entry forms must be fully completed and submitted no later than the date given in the official Golden Globes Timetable.
- d. Entries for all awards (other than individual performance awards) must be accompanied by submission of (i) key artwork (i.e., 16:9 Cover Art and poster cover art); (ii) title treatment AND (iii) an official trailer (both texted and textless) for the applicable production. Entries for individual performance awards must be accompanied by submission of high-resolution photographs (e.g., head shot or key artwork) owned and/or controlled by the party submitting such individual. Please refer to the Golden Globes Campaign Guidelines below for more specific asset delivery requirements.
- e. By submitting a project for Golden Globes consideration in any category, the Company and its licensees shall be deemed to have been granted the right and license, in their sole discretion, to incorporate clips or excerpts from the project, and any and all assets and materials relating to such project that have been submitted to the Golden Globes, into the Golden Globes telecast and any other content produced by the Company or its licensees relating thereto, for use and exhibition by the Company and its licensees in any and all manner, media and formats, now known or hereafter devised. The submitting party shall have obtained clearance for the use of such assets and materials from any talent appearing therein and all other relevant personnel. Any assets or materials furnished to the Company in connection with an entry for consideration may be retained by the Company for file, reference and archival purposes and may be viewed partially or in their entirety for review and voting purposes.
- f. The Golden Globes eligibility committee reserves the right to reject any entry form that contains significant factual errors or that contains inaccuracies that could mislead Golden Globes voters about the eligibility of the motion picture or television program.
- g. Entry fees for Golden Globes consideration are \$250 for each individual person submitted for award consideration and \$500 for each motion picture, television program, Stand-Up Comedy on Television, Cinematic and Box Office Achievement production, and Best Podcast submitted for award consideration. Entries for individuals submitted for consideration for their work on multiple



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- productions will be charged a fee for each such entry.
- h. Submissions to the Golden Globes Screening Platform are subject to an administration fee of \$5,000 per title. Included in this fee is one Digital Screening E-Blast Notification via the Golden Globes Screening Platform. There are additional charges depending on the level of security chosen. Please visit [the Golden Globes screening platform](#) for full details.
 - i. ALL PAYMENTS ARE FINAL, NON-TRANSFERABLE, NON-REFUNDABLE, NON-EXCHANGEABLE, NON-RESALABLE AND NON-REDEEMABLE FOR CASH UNDER ANY CIRCUMSTANCES.
 - j. Motion pictures, television programs, and Cinematic and Box Office Achievement films with production budgets of less than \$2 million USD may contact AwardsOffice@GoldenGlobes.com to inquire about fee alternatives.
 - k. Publicists, studios, and others responsible for proposing or supporting a motion picture, television program, Cinematic and Box Office Achievement film, or Best Podcast for Golden Globes consideration may not contact any individual Golden Globes voter other than the Golden Globes eligibility committee to discuss the appropriate classification of any entry. Requests to change entries after the date will be honored only to correct inadvertent omissions and clerical errors, and only to the extent feasible.
 - l. The studio or publicist submitting a motion picture or television program initially selects the award categories for which it is entered (e.g., male actor vs. female actor, drama vs. musical/comedy or lead vs. supporting). When the awards entry period is completed, the Golden Globes eligibility committee reviews the draft eligibility list for entry errors and omissions and to spot potential misclassification issues. The Golden Globes eligibility committee will attempt to correct such entry errors and omissions but cannot be responsible for correcting all entry errors and omissions made by the individual initially entering the motion picture or television program for award consideration. Those committee members may contact the studio or publicist submitting a motion picture or television program to discuss those issues and to resolve them informally. The studio or publicist submitting the motion picture or television program also may be asked to submit materials in support of any classifications that the eligibility committee believes should be submitted at the eligibility list meeting for discussion.
 - m. The Golden Globes eligibility committee then meets with the Golden Globes review committee to discuss those issues and to review all entries in the draft eligibility list. These committees, voting by written ballot, may change any award entry by a vote of two-thirds or more of the committees' members voting. Only members of these committees who have seen the motion picture or television program in question will be eligible to vote on appropriate award categories for that motion picture or television program, and each committee member must certify in writing that they have seen each motion picture or television program on which they vote. If the Golden Globes review committee



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- believes that a motion picture or television program may have been misclassified in award categories for which it is entered (e.g., male actor vs. female actor, drama vs. musical/comedy or lead vs. supporting), the eligibility committee will ask the director(s)/showrunner(s) of the motion picture or television program to submit a letter justifying the initial classification for review.
- n. A studio or publicist may request a determination, as outlined by the Golden Globes Timetable each year, of the appropriate award categories for a motion picture or television program. The Golden Globes eligibility committee shall make such determinations by written ballot by a majority of its members voting. Only committee members who have seen a motion picture or television program in question will be eligible to vote on appropriate award categories for that motion picture or television program and each committee member must certify in writing that they have seen each motion picture or television program on which they vote. If a quorum of the committee members voting has not yet seen the motion picture or television program in question, the committee may defer the decision to the regular eligibility list meeting in the fall.

F. VOTING

1. Eligibility:

Only individuals officially designated by the Company as Golden Globes voters ("Golden Globes voters") vote for the Golden Globes. The voting is monitored by an accounting firm and is conducted in two phases – Nominations and Final Vote.

2. Nominations:

- a. Nomination ballots with an "Eligibility List" of qualifying motion pictures, television programs, Cinematic and Box Office Achievement productions, and Best Podcast entries are sent to all eligible Golden Globes voters, requesting that each of them vote for up to (i) six nominees for motion picture and television programs and Best Podcast entries and (ii) eight nominees for Cinematic and Box Office Achievement productions, in order of preference in each award category and return the completed ballots directly to the accounting firm.
- b. Each eligible voter shall make the following certifications to the accounting firm:
 - i. They were not employed by or serve as a paid (monetary and/or non-monetary) independent contractor or consultant to the Entertainment Industry including: a motion picture, radio, television or other content distribution company or platform, film commission, film festival or other awards show (domestic or foreign), production, financing, distribution, or promotion company, or arrangements with any publicist, award consultant, above or below-the-line talent, union or guild, or any product placement or marketing work, or any other capacity not specifically set forth herein.



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- Exceptions: The voter may exclude any paid work they performed for the Golden Globes, or work performed as an entertainment journalist covering for international outlets.
- ii. They have reported to the Company's outside counsel and accounting firm any current investments or investments disposed of in the previous 12 months that relate to the Entertainment Industry, including investments held by immediate family or close relatives (including any other family member that resides in the household).
 - Exceptions: The voter may exclude any investment that, over the previous 12 months, did not exceed \$1,000 in value. Regardless of value, the voter may also exclude any investments in mutual funds, pension funds or similar diversified investments over which the voter exercises only limited control.
- iii. They have reported to the Company's outside counsel and the accounting firm any paid or unpaid affiliations with outside organizations over the previous 12 months in which voter or the voter's immediate family or close relatives (including any other family member that resides in the household) served as a founder, officer, director, board member, leader, or other position of authority within the Entertainment Industry or any organization that may affect the business of the Golden Globes.
- iv. They have reported to the Company's outside counsel and the accounting firm all instances in which they have received gifts or favors from a potential entrant in the Golden Globes competition not allowed under the Company's current Gift Rules.
- v. They did not vote for any motion picture or television program in which they, or their immediate family or close relatives (including any other family member that resides in their household), actively participated (e.g., as an actor, director, writer, or producer) during the qualifying year under consideration.
- vi. Their votes were independently arrived at and were not influenced by any other Golden Globes voter, or any award nominee, studio, network, or production entity.
- vii. They are aware that the enclosed ballot will be used as an integral part of the awards procedure of the annual televised Golden Globes. The votes cast reflect their own decisions based on the criteria provided. They have not received or been offered any consideration or instructions from any person or persons with respect to the manner in which they have cast votes. They agree that the accounting firm or the head of the broadcaster's Program Standards & Practices Department will be notified immediately if anyone attempts to influence them to do anything in violation of the foregoing or which is in any way dishonest.
- viii. They have complied with all rules and regulations of the Golden Globes.



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- ix. They have disclosed to the Company's outside counsel and the accounting firm any other information that they believe could be perceived as affecting the objectivity or independence of Golden Globes voters or the Golden Globes.
- x. They have reported to the Company's outside counsel and accounting firm all matters that might be thought to impact their ability to be a fair and impartial judge. They understand that the accounting firm (OR Conflict of Interest Committee) will make the final determination as to whether their votes will be considered as a result of the reported matters.
- xi. They understand that it is a Federal offense under Section 507 and 508 of the Communications Act of 1934, unless disclosed to the station or network prior to broadcast, for anyone to:
 - (i) Give or agree to give any member of the production staff, anyone associated in any manner with the program, or any representative of the station or network any portion of their compensation or anything else of value for arranging their appearance on the program.
 - (ii) Accept or agree to accept anything of value, other than their regular compensation for services on the program, to promote any product, service, or venture on the air, or use any prepared material containing such a promotion where a participant knows the Golden Globes voter received consideration for it.
 - (iii) Rig or attempt to rig in whole or in part a contest or award show.
- xii. They certify that they have not accepted cash whatsoever, nor any valuable consideration other than the lodgings and the token promotional items that are customarily and legally furnished on correspondents' (international and domestic) promotional activities prior to receipt for any ballots.
- c. The nominees in each category will be the six (or eight) selections in each category that receive the greatest number of votes on the nomination ballots. In order to break ties, each Golden Globes voter should rank their six (or eight) choices in each category of the nominations ballot, by indicating their 1st choice (worth six or eight points), 2nd choice (worth five or seven points), etc. The accounting firm will use the points assigned in the nomination rankings only in the event of ties. The nominees in each award category will be announced in alphabetical order at the nominations press conference.
- d. Nominated motion pictures and television programs and nominees for other awards shall comply promptly with requests to submit approved still photography, key art and video clips for use during the Golden Globes award show.

3. Final Vote:

- a. Once the nominations have been announced, a final ballot, listing the nominees



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in each award category in alphabetical order, is mailed to all eligible Golden Globes voters, requesting that each of them votes for one nominee in each category and return the completed ballot directly to the accounting firm. In the case of a tie in any category, the winner will be the one of the tied nominees on the final ballot that had the most votes on the nomination ballot. In the unlikely event that after considering the nomination ballots there is still a tie in any category, two winners will be announced for that category.

- b. During the period from the announcement of the nominations until the deadline for the final Golden Globes ballots to be submitted, Golden Globes voters should not be invited to and must not attend events (including parties, receptions, lunches and dinners and similar events) at which Golden Globes award nominees are present. Golden Globes voters may continue to attend screenings and press conferences or official events available to comparable members of the media at which nominees are present but may not solicit other individual press opportunities with nominees during this period.

4. Results and Announcement:

The final results are known only by the accounting firm and are kept secret until the announcement at the Golden Globes awards ceremony.

G. GOLDEN GLOBES STATUETTES

1. The Golden Globes statuette is the property of, and all rights therein are reserved by, the Company.
2. Receipt of a replica of the Golden Globes statuette entitles the recipient only to possession of that replica and does not entitle the recipient to any rights in the copyright, trademark, or service mark rights in the statuette. The Golden Globes statuette may not be reproduced or used in any commercial manner unless specifically authorized by the Company.
3. Each replica of the Golden Globes statuette may be possessed solely by the recipient of that replica and the recipient's heirs or successors in interest.
4. If the recipient of a Golden Globes statuette, the recipient's heirs or successors in interest or any other person who has obtained possession of that Golden Globes statuette proposes to sell or otherwise dispose of the Golden Globes statuette to someone who is not an heir or successor in interest of the recipient, such persons shall be obligated to return the statuette to the Company, which will retain the same in its archives in memory of the recipient.

H. GUIDELINES FOR ADDITIONAL GOLDEN GLOBES STATUETTES AND CERTIFICATES

1. Certificates:



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- a. Every named individual nominee for an award is eligible to purchase one nomination certificate for a fee of \$1,000. This includes each named co-nominee for an award (e.g., co-directors, co-writers, etc.).
- b. In the case of nominees for Best Motion Picture – Drama, Best Motion Picture – Musical or Comedy, each Best Television award, and the Cinematic and Box Office Achievement award categories, the individual producers accredited by the Producers Guild of America for those motion pictures or television programs are eligible to purchase a certificate for a fee of \$1,000 each.
- c. For the Best Motion Picture – Non-English Language award category, the accredited director(s) of a nominated motion picture may purchase a nomination certificate for a fee of \$1,000 each.
- d. For the Best Motion Picture – Animated award category, the accredited director(s) and the individual producer(s) accredited by the Producers Guild of America for a nominated motion picture are eligible to purchase a nomination certificate for a fee of \$1,000 each.
- e. No individual producer or director names will appear on nomination certificates for any of the “Best Motion Picture”, “Best Television”, or Cinematic and Box Office Achievement awards.

2. Statuettes:

- a. One Golden Globes statuette is given out per named winner. Named co-winners (up to three co-winners) will be issued additional Golden Globes statuettes at no cost. If a category has more than four named winners, those additional named winners can purchase a Golden Globes statuette for a fee of \$3,000 each.
- b. In the case of the Best Motion Picture/Television Awards for Drama or Musical or Comedy or the Cinematic and Box Office Achievement category, the individual producers accredited by the Producers Guild of America for those motion pictures/television programs are eligible to receive a Golden Globes statuette. The Golden Globes will provide four Golden Globes statuettes at no cost. Any eligible additional eligible producers may purchase a Golden Globes statuette for a fee of \$3,000 each.
- c. In the case of Best Motion Picture Award for the Non-English Language category, the accredited director(s) of the motion picture is eligible to receive a Golden Globes statuette. If there are more than four accredited directors on the project, the additional accredited directors may purchase a Golden Globes statuette for a fee of \$3,000 each.
- d. In the case of Best Motion Picture Award for the Animated category the accredited director(s) and the individual producer(s) accredited by the Producers Guild of America for that motion picture are eligible to receive a Golden Globes statuette. The Golden Globes will provide four Golden Globes statuettes at no cost. Any eligible additional eligible producers or directors may purchase a Golden Globes statuette for a fee of \$3,000 each.



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- e. No individual producer or director names will appear on statuettes for any of the “Best Motion Picture”, “Best Television,” or Cinematic and Box Office Achievement awards.

3. Replacement Certificates and Statuettes:

- a. If a statuette or certificate is damaged, the damaged statuette or certificate must be returned to the Company before a new one is issued.
- b. If a statuette or certificate is stolen, a police report is required to be filed and a copy provided to the Company to be eligible for replacement.
- c. It will be the decision of the Company to sanction the replacement, and if so, at what cost.

I. ADVERTISING:

1. Advertising of Golden Globes nominations and awards for motion pictures and television programs may use Golden Globes logos and trophy images approved by the Golden Globes for those purposes. All nominations and awards shall be identified accurately and completely in such advertising, in a manner that all parts of the award name are easily legible. No part of an award name shall be less than 33% the size of the rest of the award name (e.g., “Musical or Comedy” must be included in type at least 33% the size of “Best Picture.”).
2. The size of Golden Globes logos and trophy images approved by the Golden Globes may be adjusted to fit advertising formats, but the logos and trophy images should not otherwise be manipulated, cropped, or colored without the approval of the Golden Globes. All Golden Globes logos and trophy images must bear appropriate copyright and trademark registration notices indicating that they are the intellectual property of the Golden Globes.
3. All Golden Globes images and logos are available for download on the media info page on the Golden Globes website [here](#) along with a style guide governing their use.
4. Advertisers should clearly identify award nominations as such and should not suggest that nominees are award winners prior to the announcement of the Golden Globes awards.
5. Advertisers may use abbreviations of Golden Globes award names that accurately identify the award and do not result in confusion with other awards. For these purposes, the following are among the acceptable abbreviations:
 - Best Picture - Drama
 - Best Picture - Musical/Comedy
 - Best Picture - Animated (or) Best Animated Motion Picture
 - Best Picture - Non-English Language (or) Best Non-English Language Motion Picture
 - Best Female Actor - Motion Picture - Drama



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- Best Male Actor - Motion Picture - Drama
 - Best Female Actor - Motion Picture - Musical/Comedy
 - Best Male Actor - Motion Picture - Musical/Comedy
 - Best Supporting Female Actor - Motion Picture
 - Best Supporting Male Actor - Motion Picture
 - Best Director Motion Picture
 - Best Screenplay Motion Picture
 - Best Score Motion Picture
 - Best Song Motion Picture
 - Best Cinematic and Box Office Achievement
 - Best Drama Series
 - Best Musical/Comedy Series
 - Best Limited Series, Anthology Series or Television Motion Picture
 - Best Female Actor - Television - Drama
 - Best Male Actor - Television - Drama
 - Best Female Actor - Television Musical/Comedy
 - Best Male Actor - Television - Musical/Comedy
 - Best Female Actor - Television - Limited Series, Anthology Series or Television Motion Picture
 - Best Male Actor - Television - Limited Series, Anthology Series or Television Motion Picture
 - Best Supporting Female Actor - Television
 - Best Supporting Male Actor - Television
 - Best Stand-Up Comedian on Television
 - Best Podcast
6. The Golden Globes eligibility committee may impose appropriate sanctions for the failure to comply with these advertising standards.