



83RD ANNUAL GOLDEN GLOBES CAMPAIGN GUIDELINES

Last Updated: October 3, 2025

The following are the official campaign and promotional guidelines established and maintained by Golden Globes, LLC (the “Company”) for the 83rd Annual Golden Globes and outline the rules that studios, networks, distributors, PR agencies, production companies and other parties must follow when promoting and raising awareness for eligible motion pictures, television programs and/or podcasts (“Eligible Projects”) to Golden Globes voters.

If a specific campaigning activity is not addressed in these guidelines, please do not assume it is permitted. If you have any questions, please contact the Golden Globes office at AwardsOffice@goldenglobes.com. Any violation of the letter or spirit of these guidelines will be referred to the Golden Globes eligibility committee, which can impose sanctions that may include but are not limited to a ban on further communications with voters and/or disqualification of the Eligible Project in competition.

These guidelines may be revised or modified at any time and from time to time by the Company. Changes in these guidelines will be effective when posted to the Golden Globes website. The Company reserves the right to interpret and implement these guidelines in its sole discretion. Any determinations made by the Company with respect to these guidelines or their interpretation and implementation shall be final.

1. Voter Accessibility:

- a. Access to Golden Globes voters is available through one of the Golden Globes-approved mailing houses. (See details below)
- b. You cannot contact or communicate directly with Golden Globes voters with respect to Golden Globes-related nomination, award, or voting matters unless otherwise expressly authorized in writing by the Company.

2. Screenings:

a. Digital Screeners

- i. Digital screeners of Eligible Projects **must** be distributed to Golden Globes voters via the Golden Globes screening platform located at <https://goldenglobes.indee.tv> (the “Golden Globes Screening Platform”).
- ii. Additional distribution is permitted by utilizing one of the following methods:
 - 1) Hosting Eligible Projects on a special viewing site, your own hosted FYC website, or on your platform's website. Please see the E-blasts section below for further details.



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- 2) Site Access or Screening Codes (provided by the campaigning party) will be sent to Golden Globes voters.
 - 3) For campaigning parties using a special viewing site or your platform's website, an official Digital Screener must first be uploaded to the Golden Globes Screening Platform. A Digital Screener Notification may then be sent to voters, which alerts voters that a motion picture or television program is available to view.
- iii. Additional information:
- 1) The option for closed captioning is required for all digital screeners.
 - 2) Digital screeners may not include additional audio or video material, including but not limited to behind-the-scenes footage, interviews with cast and/or crew, or "making of" sequences. This information may be uploaded/linked to the Golden Globes Screening Platform, and notifications may be sent separately via FYC Extras E-blasts. Please see the E-blasts section below for further details.
 - 3) Access to Eligible Projects must be made available to all Golden Globes voters, regardless of where they reside worldwide.
 - 4) Digital screening notifications may only be sent to voters after receiving approval from the Golden Globes office. Please email AwardsOffice@goldenglobes.com.
 - 5) Regardless of the viewing platform, digital screening access must be made available for voters through the date that is one (1) week after the initial telecast of the Golden Globes.

b. In-Person Screenings

- i. Golden Globes voters may be invited to attend in-person "For Your Consideration" (FYC) screenings held by campaigning parties. Please see For Your Consideration (FYC) Events (In-Person Screenings, Q&A Sessions, and Panel Discussions) below.
- ii. The voters of the Golden Globes are also journalists and, as such, may be invited to screenings held by motion picture or television companies at time of release. Please see journalistic opportunities below.



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3. For Your Consideration (FYC) Events (In-Person Screenings, Q&A Sessions, Panel Discussions, and Virtual Events):

- a. Golden Globes voters may be invited to attend in-person FYC screenings held by campaigning parties that may include an in-person Q&A session (Q&A) or panel discussion.
- b. FYC events may be non-exclusive or exclusive to the Golden Globes, at the discretion of the party holding the event. However, invites to FYC events that are exclusive to the Golden Globes must include **all** Golden Globes voters.
- c. FYC events are defined as the following:
 - i. In-person screenings of Eligible Projects for Golden Globes voters in a theater or third-party screening room
 - ii. In-person or live-streamed virtual Q&A sessions.
 - iii. In-person or live-streamed virtual panel discussions.
 - iv. Invitations to such FYC events may only be sent to voters after receiving written approval from the Golden Globes office. Please email AwardsOffice@goldenglobes.com.
 - v. Campaigning parties may send a link to a pre-recorded virtual Q&A or discussion (FYC Extras) to Golden Globes voters or upload such content to the Golden Globes Screening Platform, but only after uploading eligible programming to the Golden Globes Screening Platform and sending a Digital Screener Notification. Invitations to such FYC extras must be sent to and have received written approval from the Golden Globes office before being emailed to voters. Please note: the FYC extras E-blast must include a notice that the Eligible Project is available to view. Please see the E-blasts section below for further details.
 - vi. Food and/or beverage vouchers or deliveries are not permitted at any time.
 - vii. Travel/transportation/Rideshare vouchers are not permitted at any time.



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- viii. Host(s):
 - 1) For purposes of these campaign guidelines, a screening host is defined as an individual who is present at the exclusive Golden Globes screening of an Eligible Project and introduces the producers, cast and crew members or other individuals associated with the applicable Eligible Project.
 - 2) Hosts may not be a third party, brand, or sponsor.
 - 3) No more than two hosts may be listed on an invitation.
- ix. Pre-nominations: A maximum of four exclusive Golden Globes hosted screenings of a single motion picture or television program are permitted.
- x. Post-nominations: Hosted screenings are not permitted.
- xi. Moderator:
 - 1) For purposes of these campaign guidelines, a moderator is defined as an individual who conducts a Q&A session or panel discussion.
 - 2) There may only be one moderator for each Q&A session or panel discussion.
- xii. A Q&A session or panel discussion, with or without a moderator, may take place only after a screening (in-person or digital) has been offered to Golden Globes voters.
- xiii. Pre-and post-nominations: All participants in Q&A sessions and panel discussions (other than the moderator) must be associated with the motion picture or television program.
- xiv. Post-nominations: All FYC events must be non-exclusive to Golden Globes voters.
- xv. Pre-nominations: Receptions are allowed.
- xvi. Pre-nominations: Reasonable reception-type food and drink may be provided at the time and place of screenings, Q&As, or panel discussions, or at other nearby locations if space at the event site is unavailable.
- xvii. Post-nominations and until final voting concludes: Screenings may not include any receptions with talent and/or filmmakers.
- xviii. NOTE: All FYC Screening, Q&A, and/or Panel Discussion invitations can only be sent after receiving written approval from the Golden Globes office. Please email AwardsOffice@goldenglobes.com.
- xix. Collaborations with the Golden Globes are permitted, including but not limited to panels, symposiums, and contender series.



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4. Journalistic Opportunities:

- a. Premieres, all-media/press screenings, screening series, press conferences, and similar events for motion pictures or television programs that take place at time of their release are not considered FYC screenings and do not need prior approval from the Golden Globes office.
- b. The Golden Globes cannot regulate non-FYC events as they are not organized for Golden Globes voters. However, if a motion picture or television company would like the Golden Globes office to facilitate such invitations, arrangements can be made for a \$1,000-\$2,000 administration fee, depending on the complexity of the invitation, but invitations must be sent via a Golden Globes-approved mailing house. The Golden Globes office will need to collect RSVPs. A minimum of 48 hours is needed to prepare the RSVP form, or a \$500 rush fee will be incurred.
- c. Invitations to Film Festival Events, including, but not limited to, screenings, premieres, Q&As, and/or panel discussions taking place at a Film Festival, may be sent via a Golden Globes-approved mailing house for distribution for a \$1,000-\$2,000 administration fee, depending on the complexity of the invitation. A minimum of 48 hours is needed to prepare the RSVP form, or a \$500 rush fee will be incurred. The Golden Globes office will need to collect RSVPs.
- d. All premieres, screenings, press conferences or similar events for eligible podcasts will be considered FYC events for purposes of these guidelines.

5. E-blasts:

- a. Digital Screener Notifications: Email alerting Golden Globes voters to digital screener access and login information.
- b. FYC Screening, Q&A Session (Q&A), and/or Panel Discussion, Reception Invitations: Limited to In-person screenings, In-person or live-streamed virtual Q&A Sessions or Panel Discussions, or In-Person receptions.
- c. FYC Extras: Email featuring up to three (3) links to extra material, which can include additional audio or video material, including but not limited to pre-recorded Q&A sessions or discussion panels, links to the eligible score, eligible songs, screenplay, interviews with cast and/or crew, trailers, featurettes, behind-the-scenes footage, "making of" sequences, press materials, etc.
- d. Regional Screening US Invitations (outside of Los Angeles and New York): Limited to 5 screenings per blast.



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- e. Regional Screening International Invitations: Limited to 10 screenings per blast per region
 - f. Film Festival Invitations: Limited to one film per film festival per blast.
 - g. All E-blasts must receive written approval from the Golden Globes office before being sent to Golden Globes voters. Please email AwardsOffice@goldenglobes.com.
 - h. There is no limit to the number of E-blasts that can be sent.
- 6. Required/Permitted/Prohibited Language:** The following shall apply with respect to any FYC or other campaign materials, including, without limitation, e-blasts and physical mailers:
- a. Categories being submitted for may be included.
 - b. Accolades may be included.
 - c. Do not include review ratings or quotes.
 - d. Do not use obvious campaigning language, but it is permissible to use the phrase "For Your Consideration."
 - e. Do not include personal contact information such as telephone numbers or email addresses.
- 7. Media Requirements:**
- a. Ensure the specified assets are prepared and ready for a seamless submission process.
 - b. When uploading art to the Golden Globes Screening Platform, be prepared to upload the following:
 - i. Poster: 750 x 1125 pixels jpg or png
 - ii. Banner: 2732 x 1132 pixels jpg or png
 - iii. Video Thumbnail: 1628 x 1000 pixels
 - iv. Video: **1080p** up to **20GB**, encoded using **H.264**
 - c. When uploading art to the submission site, be prepared to submit the following to be used solely in connection with any announcements of, and factual references to, award nominations in editorial, marketing, and promotional materials for the year in which the eligible programming is in competition.
 - i. For all awards, the following is required (trailer submissions for podcasts are optional):
 - 1) Video: Two (2) Trailers of the film or current season of the series
 - a) Texted (Stereo) **and** Textless (Split tracks - Music, Dialogue, SFX, etc.)
 - (i) 16x9, 1920x1080, or higher
 - (ii) Preferred formats: Quicktime Apple ProRes 422 or Avid DNxHD
 - (iii) No bugs or logos should be visible during the body of the video



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- 2) Key Artwork: One (1) 16:9 Cover Art AND one (1) Poster Cover Art (Preferred layer files, .psd, or .ai.)
 - a) 16:9 Cover Art
 - (i) File type: LSR, PNG, or JPG (quality unconstrained)
 - (ii) Minimum size for PNG and JPG: 1920 x 1080 pixels but 3840 x 2160 pixels preferred
 - (iii) Minimum size for LSR: 3840 x 2160 pixels
 - (iv) Resolution: 72 dpi
 - (v) Color profile: Display P3 (strongly preferred) or sRGB
 - (vi) Bit depth: 8 or 16 bits
 - b) Poster Cover Art (Movie Poster/One-Sheet)
 - (i) File type: LSR, PNG, or JPG (quality unconstrained)
 - (ii) Minimum size: 2000 x 3000 pixels
 - (iii) Aspect ratio: 2:3
 - (iv) Resolution: 72 dpi
 - (v) Color profile: Display P3 (strongly preferred) or sRGB
 - (vi) Bit depth: 8 or 16 bits
 - (vii) Color space: RGB (CMYK images will not be accepted)
 - c) Title Treatment / Full Color Content Logo:
 - (i) File type: Transparent PNG
 - (ii) Size: 4320 x 1300 pixels
 - (iii) Resolution: 72 dpi
 - (iv) Color profile: Display P3 (strongly preferred) or sRGB
 - (v) Bit depth: 8 or 16 bits
- ii. In addition to the above, the following is also required for individual performance awards:
 - 1) Head shot or key artwork: One (1) in character AND one (1) out of character
 - a) File type: LSR, PNG, or JPG (quality unconstrained)
 - b) Minimum size: 2000 x 3000 pixels
 - c) Color profile: Display P3 (strongly preferred) or sRGB
 - d) Color space: RGB (CMYK images will not be accepted)
- d. Do not create separate assets for each category being submitted. Only one set of art is permitted, which should be used for all categories.
- e. By submitting a project for Golden Globes consideration in any category, the Company and its licensees shall be deemed to have been granted the right and license, in their sole discretion, to incorporate clips or excerpts from the project, and any and all assets and materials relating to such project that have been submitted to the Golden Globes, into the Golden Globes telecast and any other content produced by the Company or its licensees relating thereto, for use and exhibition by the Company and its licensees in any and all manner, media and formats, now known or hereafter devised. The submitting party shall have obtained clearance for the use of such assets and materials from any talent



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appearing therein and all other relevant personnel. Any assets or materials furnished to the Company in connection with an entry for consideration may be retained by the Company for file, reference and archival purposes and may be viewed partially or in their entirety for review and voting purposes.

8. Physical Mailers:

- a. No promotional materials, or anything of monetary value, may be given to Golden Globes voters by motion picture or television companies or individuals directly associated with an eligible motion picture or television program.
 - i. No postcards
 - ii. No promotional items
 - iii. No booklets
 - iv. No holiday cards, signed notes or similar items.
- b. Golden Globes voters shall only be permitted to accept physical “screener” copies of motion pictures and television programs, songs and scores, physical copies of screenplays, and “making of” books given to Golden Globes voters for their consideration.
- c. Golden Globes voters shall not be permitted to accept elaborate “books” or other packaging for such “screeners.”
- d. Golden Globes voters may opt out individually from receiving any physical screeners for television programs and podcasts.
- e. Golden Globes voters may opt out individually from receiving any physical screeners, songs and scores, and screenplays for motion pictures.
- f. Physical mailers may only be sent from a Golden Globes-approved mailing house.
- g. Packaging
 - i. “Screeners” must be in paper slipcovers unless sending retail versions of such materials in standard retail packaging.
 - ii. The following are permitted on the paper slipcover:
 - 1) Title Treatment
 - 2) “For Your Consideration”
 - 3) Categories
 - iii. The following are not permitted on the paper slipcover:
 - 1) Do not include review ratings or quotes.
 - 2) Do not use obvious campaigning language; it is okay to use the phrase “For Your Consideration.”



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9. Permitted Naming of Golden Globes:

- a. "Golden Globes" or "The Golden Globes"
- b. "Golden Globe Awards" or "The Golden Globe Awards"

10. *NOT* Permitted Naming of Golden Globes:

- a. In your URL or email address
- b. Do not abbreviate as GG, GGA, or GGAwards
- c. Do not shorten as The Globes

11. Other Restrictions:

Please refer to the advertising guidelines below.

12. Fees (for the 83rd Annual Golden Globes):

- a. Screening Platform Access: An administration fee of \$5,000+ depending on the level of security chosen:
 - i. Includes one Digital Screening E-blast Notification via the Golden Globes Screening Platform.
 - ii. Specific podcast submission fee tiers to be provided via Golden Globes Screening Platform.

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Series			
Video Length	Student/No-Budget	Basic	Premier
	<ul style="list-style-type: none"> No upload or campaign support No DRM/watermarks One email blast included Guild fees included in submission fees *Enterprise client pricing as per agreements 	<ul style="list-style-type: none"> Upload and campaign support Overlay or no watermarks and multi-DRM One email blast included Guild fees included in submission fees *Enterprise client pricing as per agreements 	<ul style="list-style-type: none"> Upload and campaign support 4K and 5.1 channel audio support Forensic watermarks and multi-DRM One email blast included Guild fees included in submission fees *Enterprise client pricing as per agreements
First Episode (Up to 60 minutes)	\$5,100	\$5,200	\$5,350
Each Additional Episode (61-90 minutes)	\$100	\$200	\$350

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Film			
Video Length	Student/No-Budget	Basic	Premier
	<ul style="list-style-type: none"> No upload or campaign support No DRM/watermarks One email blast included Guild fees included in submission fees *Enterprise client pricing as per agreements 	<ul style="list-style-type: none"> Upload and campaign support Overlay or no watermarks and multi-DRM One email blast included Guild fees included in submission fees *Enterprise client pricing as per agreements 	<ul style="list-style-type: none"> Upload and campaign support 4K and 5.1 channel audio support Forensic watermarks and multi-DRM One email blast included Guild fees included in submission fees *Enterprise client pricing as per agreements
First Video (Up to 120 minutes)	\$5,250	\$6,000	\$7,000
Each Additional Video (121 minutes onwards)	\$250	\$1,000	\$2,000

- b. Additional Digital Screening E-blast Notifications and FYC Extras E-blasts via the Golden Globes Screening Platform: An administration fee of: \$1,000+* for one (1) E-blast.

*The Golden Globes Screening Platform charges an additional fee per additional E-blast(s), which is independent of these costs.

- c. E-blast invites to non-FYC Events, FYC Events, Regional / International Screening Invitations, and/or Film Festivals must be sent via a Golden Globes-approved mailing house: An administration fee of \$1,000+** per E-blast. The Golden Globes office will need to collect RSVPs. A minimum of 48 hours is needed to prepare the RSVP form, or a \$500 rush fee will be incurred.

- d. Physical Mailers: An administration fee of \$1,000+** per item.

**Each mailing house charges an additional fee per E-blast / physical mailer,



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which is independent of these costs.

- e. All fees are non-refundable.
- f. Motion pictures and television programs with production budgets of less than \$2 million USD may contact AwardsOffice@GoldenGlobes.com to inquire about fee alternatives.

13. Social Media:

- a. Please tag the Golden Globes in your social media posts using our official handles below:
 - 1) Official hashtag: #GoldenGlobes
 - 2) X official account: [X.com/GoldenGlobes](https://x.com/GoldenGlobes)
 - 3) Instagram official account: [Instagram.com/goldenglobes.com](https://www.instagram.com/goldenglobes.com)
 - 4) YouTube official account: [YouTube.com/@GoldenGlobes](https://www.youtube.com/@GoldenGlobes)
 - 5) Facebook official account: [facebook.com/GoldenGlobes](https://www.facebook.com/GoldenGlobes)
 - 6) TikTok official account: [TikTok.com/@GoldenGlobes](https://www.tiktok.com/@GoldenGlobes)
- b. Link back to the Golden Globes here: [GoldenGlobes.com](https://www.GoldenGlobes.com)
- c. Do not use obvious campaigning language in your social media posts, but it is permissible to use the phrase "For Your Consideration."

14. Golden Globes-Approved Mailing Houses:

If you wish to use a mailing house to send any information to Golden Globes voters, you may only use one of the following approved mailing houses:

- a. **Elite Logistics and Fulfillment LLC** (Digital and Physical Mailers)
10660 Acacia Street
Rancho Cucamonga, CA 91730
Kristi Tager, VP, Client Services
951-465-7764
kristi@elitelf.com
- b. **HazMatMedia, Inc** (Digital and Physical Mailers)
120 N. Robertson Blvd., Plaza N
Los Angeles, CA 90048
Helen Boswell, VP
310-659-2062
helen@hazmatmedia.com



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- c. **Indee.TV** (Digital Only)
750 N San Vicente Blvd,
West Hollywood, California 90069
Kyle Brown, Vice President, Awards & Guilds
310-490-2498 (Personal Cell)
kyle@indee.tv
- d. **P3** (Physical Only)
29003 Avenue Sherman
Valencia, CA 91355
Doug Woodard
626-975-3667 (Mobile)
661-702-2670 (Office)
- e. **Vision Media LLC** (Digital Only)
25876 The Old Road, Suite #294
Stevenson Ranch, CA 91381
Jeff Varnell, VP of Sales
415-531-3196
Jeff.varnell@visionmedia.com
Scott Varney, VP of Strategic Accounts
937-474-1036
scott.varney@visionmedia.com